

Charity fundraiser screening of SUNRISE

Platon Theodoris is a film director. He works independently and enjoys developing meaningful and collaborative relationships with producers, agency creatives, musicians and clients. He also likes working within different cultures and across languages and hopes his work speaks directly to our senses.

On Friday, 2nd October there will be a charity fundraiser screening of SUNRISE - a short drama by the kids from the SUNRISE Children's Village in Cambodia.

The short drama was made during film production workshops I held there last year and the story was written by the kids - based on true experiences.

They also played a big role in producing and acting in the film.

On the night we're also going to be treated to a special live per-



formance by the some of the children from the orphanage because Jetstar and Holiday Inn have sponsored some of them to come over!

The Sunrise Children's Villages are two orphanages located in Phnom Penh and Siem Reap, Cambodia, and were created in 1993, following a visit by Geraldine Cox. The orphanages care for hundreds of orphaned or disadvantaged Cambodian children.

It's the same orphanage the Greek Community donated 10 English language Greek Philosophy Books too earlier this year. The books had been requested by the General Caretaker who hopes to translate them into Khmer (their national language) and donate them to the Cambodian National Library. Currently no Khmer translations of Plato and Aristotle exist.

7pm - Friday 2nd October 2009
The Chauvel Cinema
Corner Oxford St & Oatley Rd
Paddington



The effort to save Greek at the UNSW has gained momentum. Last week the trustees of the Hellenic Studies Foundation met with the Dean of the Faculty of Arts, Professor James Donald. Yesterday, the Greek students body- Hellsoc organised a protest and today the Consul General of Greece, Vasilios TOLIOS and the Chairman of the Foundation, Costa Vertzayias again met with Professor James Donald and the New Head of Languages Professor Peter Collins. Whilst the University is not prepared to review its decision not to offer a major in Greek after 2011, it left open the possibility to review the situation should student numbers dramatically increase. The Dean also reiterated the University's decision that Introductory Greek Course will be offered indefinitely and that depending on student numbers may be offered at a beginners and advanced level. Another positive outcome was that the Dean is prepared to discuss the introduction of courses related to Hellenic heritage and civilization. Foundation Chairman, Costa Vertzayias said: "At the end of the day it is up to all of us as a community, educators and students to increase the numbers if we really want Greek to survive in the long term not just at the UNSW but at all Universities and at all levels. We must provide incentives and better courses to attract students."

“TRANSITIONS” TOURING EXHIBITION imagining memory, nostalgia and identity

Well-known documentary photographer Effy Alexakis has not only been very busy with the tour of her critically and popularly applauded touring exhibition, Selling and American Dream: Australia's Greek Cafι (that closes at Adelaide's Migration Museum at the end of September), but also with another major touring exhibition Transitions: Aspects of European Island and Regional Cultures.



Alexakis is one of eight artists featured in the exhibition. Curated by Macquarie University Art Gallery Senior Curator Rhonda Davis and Professor Philip Hayward of the University's Department of Media, Music and Cultural Studies, the exhibition was initially launched at the Macquarie University Art Gallery early in 2008. Early in 2009 the show travelled to the La Trobe University Visual Arts Centre in Bendigo, Victoria. It is now set to open on the 2nd of October at the Flinders University City Gallery, located in the State Library of South Australia, North Terrace, Adelaide – the heart of the city's cultural precinct. So although Alexakis' Greek caft exhibition is closing in Adelaide, her work will still be seen in the city as part of the Transitions exhibition that will remain on display until the 29th of No-

vember.

The exhibition is sponsored by the Innovative Universities European Union Centre and aims to reflect on the nature of European island and/or regional identities in the late 20th and early 21st centuries by intermingling representations of contemporary European identity with those of initial migrant experiences in Australia and later generational recollections or imaginings of their ancestral places.

Alexakis' mural-size photographic components in the exhibition, titled "Personal Effects" Series, features the Greek islands of Kythera, Ithaca and Kastellorizo, together with the south-

eastern Peloponnese. All four areas were prominent in early Greek migration to Australia.

For curator Professor Philip Hayward, Alexakis' work "illustrates the richness and complexity of contemporary migrant experience in Australia...[and] spans a range of expressions, from memory, through nostalgia, to imagination and a sense of shock, as she documents the traces of the sudden abandonment of villages in islands such as Kythera when migrants departed, often en masse, for Australia". Hayward further states that "Alexakis' haunting photos... capture the sudden moments of migration of her grandpar-

ents' generation. Her images offset the fondly residual homes of migrant memory with poignant signs of the irrecoverable place of community memories and of the new discourses of identity and meaning created by second and third generation migrants 'returning' to Europe's islands and regions to seek points of connection".

The other artists in the exhibition are: Angela Cavalieri, Nathalie Hartog-Gautier, Axel Poignant, Fernando Resendes, Claudia Terstappen, Jeremy Welsh and Salvatore Zofrea.

The exhibition is accompanied by a stylish seventy-two page colour catalogue, featuring all of the art works and essays by the co-curators.

After its display at the Flinders University City Gallery in Adelaide the exhibition will travel to Cowra Regional Art Gallery in western New South Wales. It will open in Cowra on the 19th of December and close on the 31st of January 2010.

For further information and/or photographs please contact:

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Admission to the Gallery is free. Opening hours: Tuesday – Friday, 11am – 4pm.